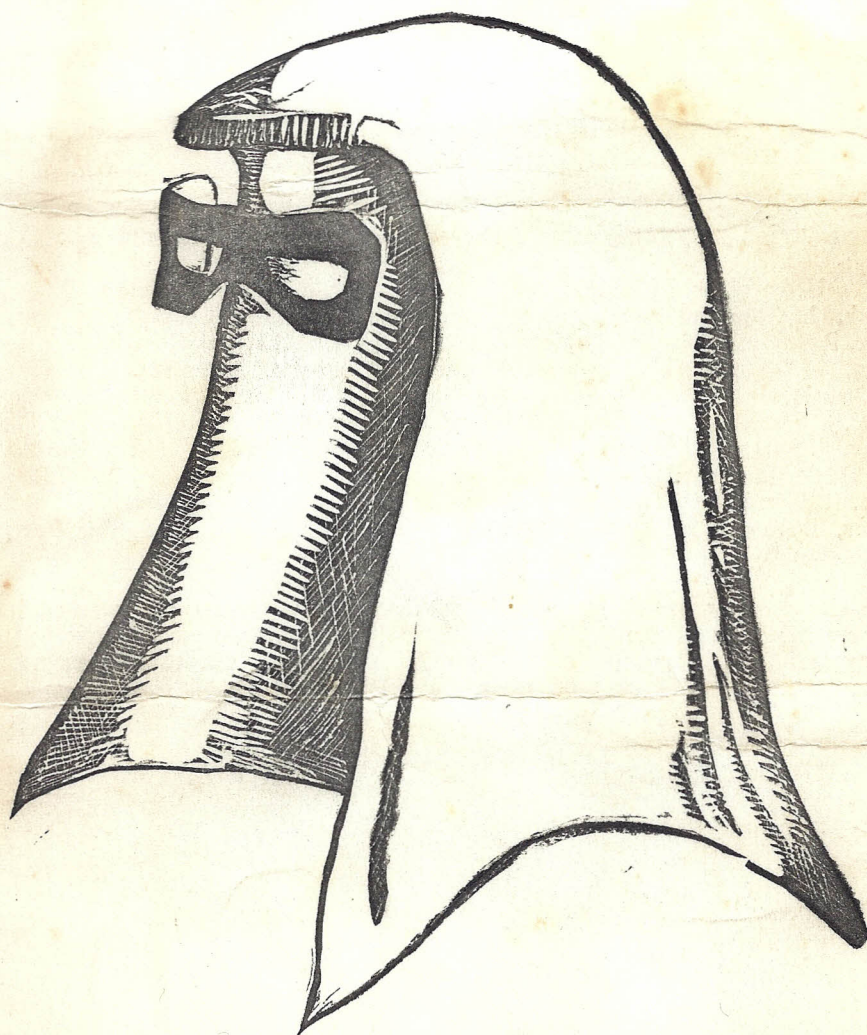


CRIME AND



PUNISHMENT

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We called this performance in its initial stages "an experimental documentary" What we meant by that was that we didn't know how it was going to turn out. Well, it was experimental for us though I doubt whether the professional actor would think it so; how far it is "documentary" you must judge. We hope, at least, that it is entertaining

So many people have helped in such a variety of ways that to list each individual contribution separately would be impossible. My thanks are due to the following:-

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The above either acted, researched for material, wrote scripts, worked backstage, were members of the lighting-group, pulled curtains, were callboys, played music, wrote music or prompted. My especial thanks are due to Miss Kynaston-Shaw for costumes and Franklin Grigor, my co-director.

N.E.C.

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