

Henry Higgin

J Winter

WOOLVERSTONE HALL SCHOOL *owner*

J Grant

presents

John Dracum

# Der Freischutz

by

Angela Downes

Carl Maria von Weber

George Heredith

Suzanne Greene



J Winter

SATURDAY, 17th DECEMBER, 1960 at 6.30 p.m.  
(public dress rehearsal)

SUNDAY, 18th DECEMBER, 1960 at 3.00 p.m.

MONDAY, 19th DECEMBER, 1960 at 7.00 p.m.

PRINCE OTTOKAR - EDWARD GENTRY

CHARACTERS

in order of appearance:

KILIAN, a peasant ...  
 MAX, a Forester ...  
 CUNO, a Head Ranger ...  
 CASPAR, a Forester ...  
 AGATHE, Cuno's daughter ...  
 ANNIE, her cousin ...  
 ZAMIEL, the Demon Hunter ...  
 A Hermit ...

CHRISTOPHER JENKINS  
 PHILIP BENNETT  
 MICHAEL FARBROTHER  
 ROGER GOLDRING  
 CELIA NOON  
 RONA PECK  
 KEITH ROWE  
 JOHN PIRTLE

*W. Woodford*

*R. Woodford*

*Hazel Smith*

*S. Johnston*

*E. Coates*

CHORUS

BRIDESMAIDS: Veronica Coe, Jennifer Cresswell, Angela Downes, Judy Gray, Susan Gray, Jennifer Martin, Tessa Nash, Hazel Smith, Hilary Storrow, Susanne Tuffen, Linda Wilcock, Rosemary Woolford.

*R. Buckland*  
*R. Badcock*

*J. Martin*  
*Linda Wilcock*

HUNTSMEN: J. Atkinson, J. Badcock, J. Briggs, R. Buckland, R. Dilley, J. Dracass, K. Maelzer, D. Prendergast, I. Rankine, P. Tyler, D. Walker, J. Mackie.

*D. Prendergast*

PEASANTS, FARMERS, Etc.: G. Barta, T. Brant, E. Coates, R. Coates, D. Collins, A. Cowan, P. Daish, N. Darling, S. Drain, E. Dury, K. Farquhar, I. Farrow, J. Gardner, J. Grant, A. Higgins, G. Hoad, G. Howell, D. Johnston, S. Johnston, S. Jones, M. Leach, N. Lee, D. Mackie, P. MacHaffey, I. McColl, G. Meredith, D. Odell, T. O'Loughlin, D. Pearn, A. Pye, M. Pye, K. Randle, D. Roberts, S. Robertson, J. Sayeed, R. Turner, E. Vanner, J. Van Vliet, J. Wade, H. Warren, O. Winter.

*J. Pearn*

*E. Coates*  
*G. Howell*

*Jennifer Martin*  
*Jennifer Cresswell*  
*Demon Collins*

*W. Woodford*

*T. Wade*

*H. Warren*

SCENES

(The action takes place in Bohemia, shortly after the seven years' war).

ACT I. An open space before an Inn in the forest.

*John M. Mackie*  
 INTERVAL

*Roger Goldring*

*I. McColl*

ACT II. SCENE 1. A small room in an old castle.  
 SCENE 2. The Wolf's Glen.

*M. D. Leach*

INTERVALS

ACT III. SCENE 1. Another room in the castle.  
 SCENE 2. As Act I.

*W. Woodford*

*D. Johnston*

*H. Baranyai*

ORCHESTRA:

*Violins:* Geoffrey Grey—*Leader*  
Dennis Benson  
Joan Byfield  
Bertha Carter  
Avril Camalt  
Ronald Cook  
Shirley Houlton  
Celia Wakely

*Clarinets:* Ann Channon  
Niall O'Loughlin  
Charles Page

*Bassoon:* Rufus Clifford  
Richard Flatow

*Horns:* Arthur Campbell  
Philip Mann  
Tom Carter  
Richard Newman  
Norman Curtis

*Violas:* Maureen Blewitt  
Susan Roe.

*Trumpets:* Brian Connell  
Neil McMaster

*Cellos:* Cynthia Clarke  
Pamela Brand

*Trombones:* Nicholas Braithwaite  
John Lonergan  
Trevor Head

*Bass:* Bruce Mollison

*Flute:* Nigel Fletcher  
Roger Stone

*Timpani:* Michael Bauer *H. Bauer*

*Oboe:* Susan Leadbetter  
Elizabeth Ogden

*Musical Assistants:* Audrey Hill, Hester Agate, Leslie Woolford.

Conductor:

MERLIN CHANNON.

*OWINTER*

PRODUCTION.

*Scenery Design and Construction:*

Mr. D. Green  
J. May  
J. Bates  
C. Winter  
*C. Winter*

C. Fuller  
D. Aitken  
M. Robinson  
N. Collins

Mr. B. Turner  
G. Musson  
M. Bond

*Costumes:*

Mrs. G. H. Bailey

Mrs. L. Johnston

Miss A. Clark

*Zamiel's costume, and eagle:*

Mr. F. Winter

*Lighting:*

P. Jefferies

M. J. Sheriff

R. Linklater

*Make-up:*

M. Baranyai  
R. A. Poyntz

D. Gardner  
M. Smith

Erica Johnston  
Mrs. D. Griffin

*Business Managers:*

Mrs. P. H. Hutton

Mr. M. Poole

Mr. J. L. Chilton

*Stage Manager* ... ..

J. May

DIRECTION:

LESLIE JOHNSTON.

*P. D. Aush*

*Leslie Johnston*

*CURTAIN*

*and*

Robert S Dilly

SYNOPSIS.

ACT I.

Kilian, a peasant, has defeated Max, a crack shot, at a shooting contest, bringing disgrace upon him. Kilian and the villagers mock and tease Max at his defeat. Cuno, the Head-ranger, has been worried about Max's shooting of late; for on the next day, an old custom decrees that Max must fire a trial shot before Prince Ottokar, on which depends his eventual succession to Head-ranger and winning his bride, Agathe.

Caspar, a disciple of the Black Huntsman, Zamiel, approaches Max, and hands him his gun. He points to an eagle high in the sky and tells him to shoot. The eagle falls dead—a wonderful shot. Caspar informs him that he shot with a magic bullet, for his bullets always hit whatever target he wills. Caspar tempts Max to meet him in the Wolf's Glen at midnight where they will mould the bullets. Max in despair accepts Caspar's advice to use magic bullets at the shooting trial next day.

ACT II.

Annie is trying to dispel the forebodings of Agathe on the eve of her wedding, but with little success. Max, in an excitable mood, comes in to tell Agathe he has shot a stag in the Wolf's Glen, and makes excuses to hurry away to meet Caspar. The girls vainly try to warn him against it.

In the Wolf's Glen Zamiel appears while Caspar is preparing the magic rites for the moulding of the bullets. Soon after Max arrives, the seven magic bullets are cast.

ACT III.

Annie and the bridesmaids come to greet Agathe on her wedding day, wishing her happiness, and present her with gifts. Annie brings in the wedding bouquet; Agathe opens the box and to her horror finds a wreath, which she takes for an evil omen.

The shooting trial begins before Prince Ottokar, Caspar and the villagers. Max has only one bullet left (which Zamiel can direct at will). The Prince gives him his target, a dove, and gives the order to shoot. At that moment Agathe appears and calls out, but too late: Caspar falls fatally wounded. Zamiel has no power over Max as he did not come to the Glen of his own free will but was tempted by Caspar. Agathe had only swooned; Max confesses to the Prince that he had been enticed by Caspar into the Wolf's Glen and this action results in his banishment. Only the intercession of the Hermit wins the Prince's forgiveness; everyone is jubilant that all has turned out for the best.

We are grateful to the Headmistress, to Miss Audrey Hill, and to the girls of the Ipswich High School for their co-operation in this production.

We wish to thank the authorities of the Christchurch Mansion for their generous loan of properties.

"MURDER IN THE CATHEDRAL"

by T. S. ELIOT.

will be performed here at the end of next term.  
Probable dates: Friday, Saturday and Sunday, March 24th, 25th & 26th.

M Robinson

S. Jones

F. Duff

M. S. Collins

Alford

Thompson

Tanner  
Stewart

Stewart

Handwritten signature